





\_\_\_8\_\_\_\_\_ done by the poet, so all you need to do at the start \_\_\_9\_\_\_\_\_ listen for the pleasure produced by \_\_\_10\_\_\_\_\_ poet's arrangement of words.

**3. ORAL SKILLS (30 MARKS)**

(a) *Read the following riddling session and then answer the questions that follow.*

Challenger: Catch a riddle!  
Respondent: I catch it!  
Challenger: My coat changes colour with age and when unclothed, I feed you.  
Respondent 1: A tree  
Challenger: No  
Respondent 2: A coconut?  
Challenger: Still not correct. Try harder.  
Respondent 3: Then we are beaten. Give us the answer.  
Challenger: Only if you give me a reward.  
Respondent 1: We give you Kijiji  
Challenger: No. I will not take Kijiji. The people are as cold and unwelcoming as can be.  
Respondent 2: We give you Mugunda with its entire fertile land and fat cattle.  
Challenger: I went to Mugunda and the people of Mugunda asked me to greet you. Do you receive the greetings?  
Respondents: Yes, we do.  
Challenger: The answer is - - - banana.

(i) Identify the six stages of riddling cycle in this riddling session. (6 marks)

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(ii) What non-verbal cues would the challenger use in response to each offer of the prizes? (2 marks)

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(iii) How would you say the following statement? The answer is - - - banana (2 marks)

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(b) You speak to a group of friends about an issue of concern and you notice during the talk that many of them are dozing, yawning, fidgeting and sitting carelessly. What would this mean to you? (4 marks)

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(c) Who and when would one do the following? (2 marks)

(i) Curtsy

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(ii) Bow

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(d) Provide another word that is identical in pronunciation to the underlined words in the sentences below. (5 marks)

(i) Why did the idle bridal party groan?

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(ii) The bear caught the whale.

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(e) Indicate the intonation in the following sentences

(3 marks)

(i) Are you going to the meeting?

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(ii) Where is your friend?

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(iii) I saw him yesterday.

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(f) You are a member of a discussion group.

(i) Identify three ways through which you would know that it is your turn to speak.

(4 marks)

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(ii) How would you encourage the other person to continue talking in a conversation?

(2 marks)

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